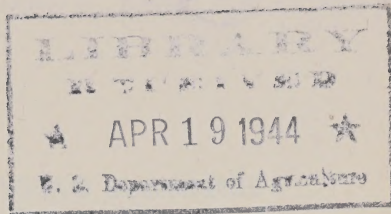


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HERMITAGE GARDENS
DAFFODILS
1944



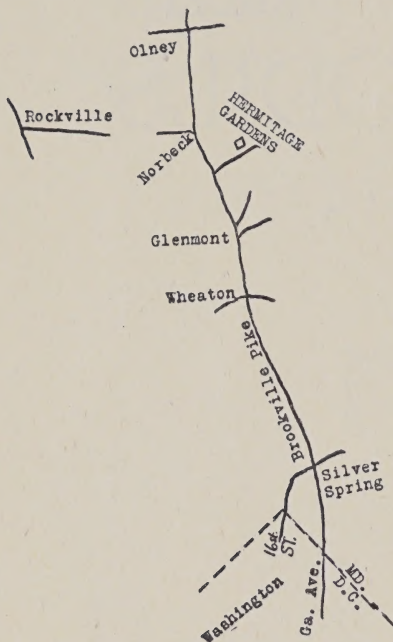
EDWIN C. POWELL
ROCKVILLE, R. F. D. 4
MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.

Tel. Kensington 19-W-1.

The usual exhibit maintained during the flowering season will be discontinued because of wartime conditions, but visitors will be cordially welcomed to see the hundreds of named varieties and thousands of seedlings in bloom from late March to mid-May.

The Oriole bus line on Brookville Pike between the District Line at Georgia Avenue and Sandy Spring passes within a short distance of the gardens.



Figures in parentheses following name indicate the relative season of bloom, 1 being the earliest, and 6 latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise. It is suggested that second choices be included in the order. I cannot guarantee to fill orders received later than September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

Prices are net and include cost of delivery in continental United States, except as indicated, but do not include any sales' tax that may be levied.

HERMITAGE GARDENS ORIGINATIONS

Introductions of 1944

ACUSHNET. (4) A very large small-crowned Leedsii with remarkably broad flat rounded perianth segments of smooth, thick substance. Wide, shallow cup with apricot edge. Tall and vigorous. Notable because of its size and unusual coloring. From Bodilly x Kantara. Each \$5.00.

CAYUGA. (4-5) Bicolor Incomparabilis. An enlarged edition of John Evelyn with an orange-red edged large, flaring, much crinkled double-frilled rich yellow crown. Very broad heart-shaped crepe paper-like perianth segments of good substance that open primrose but soon pass to white. A tall, stunning, long-lasting flower from John Evelyn x Bokhara. Each \$5.00.

HOOSAC. (4) Yellow Incomparabilis. A very noticeable flower because of its size and strong color. Broad, overlapping, pointed perianth segments that make a star-shaped decorative flower, flat and at right angles to a shapely dark orange crown. From Golden Beauty x Bokhara. Each \$5.00.

HURON. (4-5) Bicolor trumpet. A very floriferous variety; large, vigorous and tall, with wide blue-green foliage. Overlapping, broad, slightly-pointed perianth segments opening light primrose and passing to white. Very smooth, velvety, cream-colored, slightly flaring trumpet with a beautifully serrated edge. From Aeolus x White Emperor. Each \$5.00.

NIANTIC. (5) Poeticus. Large snow-white round flower, the edges of the petals curving slightly inward. Large dark yellow eye with broad crimson edge. A very desirable flower for cutting because it is somewhat more informal than many of the Poets. One or two flowers on tall stems. From Minuet x Lord Wellington. Each \$5.00.

Introductions of 1943

APPANOOSE. White Trumpet. A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments lean forward and are somewhat curved and twisted. The well proportioned trumpet has a nicely turned brim. Opens light cream and passes to white. Vigorous, broad foliage, prolific. From Madam De Graaff x White Emperor. Each \$2.50.

BASHBISH. Yellow Incomparabilis. Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth well overlapping pointed butter-yellow petals; finely proportioned flaring frilled orange crown. From Bernardino x Bokhara. Each \$4.00.

CHICOPEE. Cyclamineus hybrid. A novel rock-garden plant from Obval-laris x Cyclamineus that blooms earlier than either parent—the first daffodil to flower at Hermitage Gardens. Straight yellow trumpet 1¼ inches long by one-half inch in diameter with a bell-shaped mouth evenly and neatly corrugated. Petals 1 inch long slightly overlapping and pointing backward, of a lighter shade than the trumpet. A little gem. Each \$5.00.

ESOPUS. Bicolor Incomparabilis. A 4-inch distinctive flower of graceful carriage. The three outer very broad shovel-pointed petals are 1½ inches broad; the three inner, somewhat narrower and more pointed. Rich lemon-yellow flaring crown 1 inch long and 1¼ inches across has an attractive fluted edge. Strong vigorous plant with blue-green foliage. From Hera x Fair Bostonian. Each \$4.00.

MASSASOIT. Yellow Incomparabilis. A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow in color and as they age they lean slightly forward, the points on a line with the darker yellow medium-sized flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$4.00.

POCAHONTAS. Yellow Incomparabilis. A large show flower of high quality. Very smooth deep-yellow broadly overlapping perianth segments surmounted by a wonderfully rich yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$4.00.

TIOGA. Bicolor Incomparabilis. A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad smooth flat overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A beautifully proportioned flower, vigorous, and prolific, and the best yet seen in this division. From Robert Sydenham x Pilgrim. Each \$4.00.

WACHUSETT. Large-crowned Leedsii. A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beersheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. Flowers are of thick substance and long-lasting. Each \$4.00.

YELLOW TRUMPETS

The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

Aerolito. (2) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Doz. \$1.50.

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Doz. \$1.50.

Christmas Glory. (1) A medium sized deep yellow of good form and the earliest to bloom. Doz. \$1.50.

DAVID GRIFFITHS. (Powell) (2) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet, $4\frac{1}{2}$ inches in diameter, and a shapely trumpet 2 inches across and $1\frac{1}{2}$ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. Each \$5.00.

Diotima. (5) One of the best of the new super-giant yellow Trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

Godolphin. (3) A. M., R. H. S., and Haarlem. One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each 60c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each 60c.

KATONAH. (Powell) (3-4) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large up-standing flower of excellent form, quality, vigor, and productiveness that attracts attention because it "looks up at you." Broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$4.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. Doz. \$1.50.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. Large very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 75c.

Solid Gold. (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat overlapping clean-cut perianth and well proportioned slender nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer yellow Trumpets. A. M., R. H. S. Each \$3.00.

Statendam. (3) A. M., Haarlem. An extremely large golden-yellow daffodil of superb but graceful proportions. Massive overlapping deep golden-yellow perianth; large flaring well-formed trumpet. Very vigorous. Each 60c.

The First. (1) Sulphur yellow with trumpet and perianth of the same shade. As early as Golden Spur but twice the size. Very robust grower that bears its flowers on long strong stems. Each 25c.

WHITE TRUMPETS

AGAWAM. (Powell) (3) A very beautiful large white flower from Nevis x Naxos that was first in seedling class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad overlapping pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Each \$5.00.

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.00.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad pure white perianth of superb quality standing at right angles to the bold ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$1.25.

Eskimo. (3) A. M., R. H. S. A well-built flower of great substance and very lasting. Broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening but the entire flower soon passes to an intense white. Each 50c.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Trumpet. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$1.00.

Mrs. Ernst H. Krelage. (4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. Doz. \$2.00.

PECOUSIC. (Powell). (3) A medium-sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$3.50.

Roxane. (3) A. M., R. H. S.; F. C. C., Haarlem. One of the largest white Trumpets and a very good show flower. Broad overlapping flat perianth; large, somewhat flaring trumpet with a beautifully rolled brim. Each \$1.00.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry and outline. It is indispensable to the exhibitor and breeder. Each 75c.

BICOLOR TRUMPETS

HURON. See Page 3.

Golden Beauty. (3-4) Golden-yellow trumpet of the deepest yellow in naricssus with sulphur-yellow perianth; an attractive well-proportioned flower. Well overlapping shovel-pointed petals pointing slightly forward; trumpet flaring with rather deeply serrated brim. Of medium height and size, but outstanding because of the strong contrast. Doz. \$1.25.

Jefta. (2) Very delicately colored flower of moderate size. Cream colored perianth and pale lemon trumpet slightly recurved at the mouth. Each 50c.

Sincerity. (3) A. M., R. H. S. One of the most perfect exhibition flowers of superb quality, vigorous and prolific. Faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed white perianth of flawless smoothness, and a clear lemon trumpet with a most beautifully rolled-back brim. Each \$1.50.

TECUMSEH. (Powell). (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad overlapping slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$3.50.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

Abelard. (5) A. M., Haarlem. Broad yellow crown with orange tint at edge and showy orange anthers; broad well-overlapping primrose perianth of exceptionally good substance. A large, showy and unusually long-lasting flower that is particularly beautiful in the unfolding bud. Each 50c.

Aviemore. (3-4) A very tall, strong grower and rapid increaser from Beacon & Fortune. The perianth is soft yellow, very broad, and of great substance; the crown is bowl-shaped, bright orange-red shading to gold at the base. A. M., R. H. S., and Birmingham. Each \$1.00.

BASHBISH. See Page 3.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. 3 for 50c.

Carbineer. (4) A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth that stands at right angles to the large, deep, bright orange-red crown. Tall grower and very free of increase. Each \$3.00.

Carlton. (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Each 40c.

Cheerio. (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$1.50.

Copper Bowl. (3) A flower of most beautiful form and quality. The shape of the flower is like Mitylene, but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red. Vigorous plant. Each \$1.50.

Cornish Fire. (2) A very strongly colored red and yellow flower of good size. Yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base. Strong, vigorous grower. Each \$2.00.

Croesus. (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.25.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. Each 50c.

FORBER. (Powell). (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad overlapping shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$4.00.

Fortune. (1) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. Each \$1.50.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$5.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Doz. \$1.50.

Golden Frilled. (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Three for 50c.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant. Each 30c.

Henrietta. (2) Clear yellow rather pointed spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Fragrant. Doz. \$1.50.

HOOSAC. See Page 3.

Invergordon. (3) A. M., R. H. S. A most striking flower of great size with very broad rounded smooth soft-yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each \$1.00.

MASSASOIT. See Page 4.

Merkara. (4) Very large flat much overlapping sulphur-yellow perianth; large expanded deep orange-red crown. Showy, attractive flower. Each 75c.

Montpellier. (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat well-overlapping yellow perianth and expanding red crown. Each \$2.50.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large broad much overlapping circular clear yellow perianth of remarkable thick waxy texture; rather short ruffled bright orange-scarlet crown. A brilliant and striking flower. Tall, strong grower. Each 75c.

Pedestal. (4) Pale primrose overlapping perianth of splendid substance; clear yellow crown stained red and beautifully crinkled. Each 25c.

Penquite. (2-3) One of the most remarkable flowers raised by the late P. D. Williams. Deep clear-yellow perianth of immense breadth and substance; expanded rather shallow deep coppery orange crown. Vigorous grower with strong sturdy stems. Each \$2.00.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. Each 25c.

POCAHONTAS. See Page 4.

Porthilly. (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$2.00.

Pride of Cambride. (3) Very vigorous, free growing, distinct, and beautiful exhibition variety. Large pure white perianth, broad and overlapping and of great substance; crown an inch in length, of brilliant Chinese orange with a narrow edge of clear yellow. Tall and vigorous. Each \$2.00.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. 3 for 50c.

Red Cross. (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. Splendid exhibition and garden flower. Three for 50c.

Rustom Pasha. (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall strong grower and a very good flower. Each \$2.50.

St. Egwin. (3-4) An outstanding giant flower, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon-shaped, and of the most perfect smooth texture and wonderful substance; short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower and an exhibition flower. Each \$1.50.

Scarlet Leader. (3-4) A. M., Haarlem. One of the most sensational flowers of recent years. Vivid red well expanded crown, and pure white well overlapping perianth. Excellent show flower and good sturdy plant. Each \$7.50.

Sparkler. (4) A. M., R. H. S. Sulphur-yellow almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. Showy flower of excellent form and a fine garden plant. 3 for 50c.

Star of the West. (3) A very striking exhibition flower with deep-yellow perianth and lovely orange-red crown of medium size. Very free bloomer and rapid propagator. Each \$2.00.

SUWANEE. (Powell) (2) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow broad flat overlapping petals that make a flower $3\frac{1}{2}$ inches in diameter. Medium-sized flaring deep-yellow crown shading to rich orange-red. Each \$3.00.

TIOGA. See Page 4.

Tolvan. (4) A very brilliant flower with pointed flat pure white perianth of good substance; rather long crown of solid bright red that holds color well. It is one of the best of the sunproof red cups. Each \$1.00.

Trenoon. (3) A. M., F. C. C., R. H. S. Probably the richest yellow Incomparabilis; of excellent form, good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$2.50.

Trevisky. (3-4) A. M., R. H. S. One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clear-cut and of splendid firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; crown clear deep orange-red. Very vigorous plant with strong stem. Best flower in the 1934 London show. Each \$2.50.

WABAN. (Powell). (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad overlapping pointed petals $3\frac{1}{2}$ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown $1\frac{1}{2}$ inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each \$2.00.

Warlock. (3-4) A. M., F. C. C., R. H. S. A large flower of superb quality. Very broad overlapping pure white perianth of wonderful smoothness and thick substance; the expanded crown is of bright orange shading to gold at the base. Each 75c.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. Doz. \$1.00.

BICOLOR INCOMPARABILIS

Carmencita. (3-4) A very beautiful flower of refined form borne on a tall stem. Broad overlapping perianth segments of pure white and of good substance; medium sized crown of pure orange. Each \$7.50.

CAYUGA. See Page 3.

Clava. (4) A most distinct flower of largest size with broad white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall vigorous plant. Each 75c.

Coverack Perfection. (3-4) A very large exhibition flower of unusual form. Broad white perianth and large shallow saucer-shaped crown, edged and flushed with pale salmon-gold. Each \$2.50.

Dick Wellband. (4-5) A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 75c.

ESOPUS. See Page 3.

Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.25.

Francisca Drake. (2-3) An informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each 25c.

Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large and intense solid red crown. Each 75c.

Hades. (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly recurved at the edge; large expanded crown of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$1.00.

Jean Hood. (3-4) An exhibition variety bearing large flowers on tall strong stems. White perianth with broad overlapping segments; yellow crown with bright orange-red margin. Each \$2.00.

John Evelyn. (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. Doz. \$1.75.

Jungle Fire. (4) A very large and beautiful flower, with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$1.00.

Lucky Strike. (4) A very striking Dutch variety with broad overlapping ivory-white petals bending a little backwards. Spreading dark-yellow crown with orange edge. Three for 50c.

Red Abbott. (3-4) For brilliance of color this is one of the best red and white *Incomparabilis* and it holds its color remarkably well. The shapely rather pointed flat perianth is purest white, with a slight shading of gold at the base of the petals; the crown is most intense red, solid to the base. Each \$1.50.

YELLOW BARRII

The *Barrii* class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

Afterglow. (5) A. M., Haarlem. Large, perfectly overlapping sulphur-yellow perianth and medium-sized flat orange-yellow cup. A first-class flower and very substantial. 3 for 50c.

Bagdad. (3) A most striking and effective giant *Barrii*. Very large flower with rather pointed, broad, smooth, soft-yellow perianth; wide, yellow, saucer-shaped cup with a most effective and sharply defined broad scarlet band around the rim. Very tall stem and vigorous plant. Each \$2.50.

Barrii Conspicuus. (4) An old but still the most popular and extensively planted variety of this section. Broad soft-yellow perianth; short wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous, and very free of bloom and increase. Doz. \$1.00.

Bonfire. (4) A showy flower of perfect form and excellent substance. Perianth cream, well overlapping and rounded; fine large orange cup. Doz. \$1.25.

Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$2.50.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.00.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. Each \$6.00.

Market Merry. (2) A. M., R. H. S. This outstanding flower marks a great achievement and a notable advance. Nearly as early as Fortune. The mostly richly colored Barrii yet seen. Broad, rich-yellow perianth and shallow, deep vivid solid red cup. Tall, wiry stem. Free of bloom and increase, and tops the class as a show and ideal market flower. Each \$7.50.

Red Gauntlet. (4) A. M., R. H. S. A fine showy variety producing 3-inch flowers in abundance. Rounded creamy-white perianth faintly flushed with primrose at the base; cup fiery orange-scarlet throughout, globular and deeply fluted. Very decorative and valuable for cutting. Three for 50c.

Seraglio. (3-4) A. M., R. H. S.; A. M., F. C. C., Haarlem. A very large Barrii, with pale-yellow perianth of exceptional substance, very broad and rounded; large bright-yellow flat cup widely margined bright orange-red. Tall, strong plant, very free flowering, and an exceptionally rapid increaser. An outstanding show flower. Each 75c.

Treskerby. (4) A. M., R. H. S. A very fine, bright, large flower, $4\frac{1}{2}$ inches across, with well-overlapping creamy-yellow petals. The solid deep-red funnel-shaped cup holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each 50c.

BICOLOR BARRII

Aleppo. (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad circular overlapping white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.25.

Calcutta. (4) A very brilliant flower of superior quality. Broad flat pure white perianth and an expanded cup of solid brilliant red. Each \$1.00.

Carminowe. (5) A striking contrast in colors. Large glistening snow-white perianth and brilliant dark-crimson cup. Doz. \$2.00.

Carveth. (4-5) A. M., Haarlem. A fine Barrii with broad perianth segments of purest white and a rather small bright-yellow cup with narrow red margin. Each 30c.

Charter. (3) A large flower with beautifully formed firm white perianth and orange-red cup. A splendid doer in every way. Doz. \$1.00.

Cinderella. (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Doz. \$1.00.

Edith. (5) One of the best of the new Poeticus-Barrii type. Exceptionally wide pure white broadly overlapping perianth segments that make a rounded flower; nasturtium-yellow shallow cup with a wide margin of flame red. Each 30c.

Elsbeth. (4) A. M., R. H. S. A show flower of high quality. Very round creamy-white flat perianth segments; basin-shaped sulphur-yellow cup narrowly edged with orange. Rapid of increase and free flowering. Doz. \$2.00.

Expectation. (5) Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. 3 for 50c.

Eyebright. (4) White star-shaped perianth inclined to reflex. Flat yellow eye with rich orange-red edge. A striking flower. Each 25c.

Firetail. (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of Poeticus form with ivory-white perianth and flat crinkled cup of richest deep blazing solid red which lasts well. Doz. \$1.50.

Fleur. Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M. Haarlem. Each 50c.

Fortar. (4-5) A very striking large exhibition flower with broad flat white perianth of fine substance and a widely expanded solid red cup. Strong grower and splendid show flower. Each \$2.00.

Freifrau von Friesen. A fine large flower with white well rounded overlapping segments; large flat deep orange-red cup. Long stems, free flowering. Doz. \$1.50.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow cup edged bright red. Each 30c.

Hot Spot. (5) A smallish late variety of great beauty and high quality. Broadly overlapping smooth circular ivory-white perianth of great substance and thick texture; flat crinkled cup solid rich deep glowing orange-red. Keeps unusually long when cut. 3 for 50c.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Each 40c.

Lady Kesteven. (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each \$6.00.

Mayflower. (5) One of the new Barrii-Poeticus hybrids that is exceedingly tall and very striking. Pure glistening white perianth of well overlapping petals; yellow eye with red picotee. Each 50c.

Mrs. Barclay. (3) Large round much overlapping creamy-white perianth; deeply frilled flat cup of primrose yellow edged orange. Extremely showy, tall and vigorous. Doz. \$1.25.

Muriel Bibby. (4) A very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Doz. \$1.00.

NONOTUCK. (Powell). (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad well overlapping white petals form a very round medium-sized flower. The spreading eye is finely fluted, orange-yellow narrowly edged orange-red. Each \$3.00.

Penny-Come-Quick. (3) A. M., R. H. S. A three-inch well poised flower with flat overlapping white segments; shallow saucer-shaped pale-sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Doz. \$1.00.

Therapia. (4) A magnificent giant flower with broad flat pure white perianth of great substance, and a large, almost flat bright yellow cup broadly margined bright orange-red. Tall strong stem. Each \$2.00.

Vera. (4) A very attractive Dutch variety. Pure white overlapping flat perianth; intense red cup. Doz. \$1.50.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

Brunswick. (2) A. M., F. C. C., R. H. S. A very large, tall, lovely Leedsii of exhibition type closely approaching a Trumpet, of excellent form and wonderful quality. The broad perianth segments are pure white and of firm texture. The inside of the slightly recurved crown becomes white while the outside fades to lemon with a very remarkable effect. One of the first to open and lasts a very long time. Each \$3.00.

Cicely. (2) A. M., R. H. S. A medium-sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase and greatly admired. Each 50c.

Daisy Schaffer. (3) One of the best of the remarkable new giant Leedsii's, 4½ inches across with crown nearly 2 inches. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. Each \$2.50.

Fanny Curry. (3) A very unique flower because of the unusual color. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat, and of grand quality. The crown is large, widely expanded, and beautifully frilled at the mouth; this frill is a beautiful shade of shell-pink, gradually fading to pale lemon at the base of the crown. Each \$2.00.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 50c.

Mitylene. (3-4) A. M., F. C. C., R. H. S. A grand, large flower having very broad and rounded much overlapping pure white perianth of great substance and beautiful quality; very wide and shallow smooth saucer-shaped crown of cardbroadlike substance and palest primrose color fading almost to cream. Different from other Leedsis. Each 75c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil often classed as a white Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$1.50.

NAKOTA. (Powell). (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsis. It has a large crown and is tall and vigorous. Broad, flat, well overlapping shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$2.50.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$2.00.

Niphetos. (3) A giant Leedsii of the very highest quality. Broad, much overlapping pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each 50c.

Silver Star. (3) One of the best low-priced Leedsis. Large pure white flower with shovel-pointed well overlapping flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. Doz. \$1.50.

Tenedos. (3) An immense flower often measuring 5½ inches across. When first open the crown is primrose but soon passes to white. Tall, vigorous, and a good increaser. A. M., R. H. S. Each 50c.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 50c.

White Sentinel. (3) A flower of very high quality and distinction; large circular, and long-stemmed, with broad white perianth, and large shallow crown of delicate lemon. Beautifully smooth ivory-like texture. Each 75c.

SMALL-CROWNED LEEDSII

ACUSHNET. See Page 3.

Fairy Circle. A. M., R. H. S. A most exquisite and perfect little bantam flower. Perfectly even flat circular much overlapping white perianth, and broad flat white eye margined with a clearly defined pink rim. Each 50c.

Hera. (4) A. M., R. H. S. A gem of the highest quality. Perianth pure white; cup perfectly fluted and frilled at margin with a faint edging of apricot. Doz. \$1.00.

Honey. (3) A large all-white flower with broad flat overlapping perianth. Perfect for show and a fine garden flower. Doz. \$1.00.

Mrs. Nette O'Melveny. (3) Pure white very large broad flat rounded overlapping perianth; large light-yellow cup. Tall, very striking, and attractive. Doz. \$1.25.

Mystic. (5) A. M., R. H. S. An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft clear pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 30c.

Queen of the North. (4) Large, exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poetic white and a flat pure white cup with a cool green center. A good doer. Each \$1.00.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz. \$1.00.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have *Narcissus jonquilla* as one parent. Very fragrant, mostly rich yellow in color, mostly midseason in flowering, and of medium height.

Aurelia. (4) A fine Jonquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. Each 25c.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet bearing single 3-inch flowers on 21-inch stems. Doz. \$1.00.

CHEYENNE. (Powell) A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad pointed well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each \$1.00.

Golden Goblet. (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each 50c.

Golden Perfection. (3-4) A giant jonquil hybrid of the finest quality, unique in its class. A perfect perianth with wide overlapping segments of deep citron yellow with a mica sheen; cup of pure gold, perfectly proportioned to balance of the flower. F. C. C., Haarlem. Each \$1.00.

Golden Sceptre. (2-3) Handsome, free flowering; rich golden yellow; sweetly scented. Doz. \$1.00.

KIOWA. (Powell). An attractive hybrid bred from the Leedsii Kingdom by Jonquilla, bearing one or two 2-inch flowers on 10-inch stems. Very regular flat round perianth; slightly flaring primrose cup. Each \$1.50.

Lanarth. (4) A very beautiful and most distinct jonquil hybrid, having broad rounded rich golden perianth and shallow expanded cup of a lovely rich golden orange. Very tall. Each 50c.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all Jonquils. Doz. \$1.25.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and flowers. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Actaea. (5) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Each 25c.

Caedmon. (5) A most striking and beautiful flower with broad snowy white perianth of great substance, and a very bold center broadly rimmed with red and having a rich green eye. A splendid exhibitor variety. F. C. C., R. H. S. Each 30c.

Dactyl. (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 30c.

Dulcimer (5) A. M., R. H. S. A magnificent Poet with broad overlapping perianth of great substance and quality. The large flat eye is broadly margined deep red and has a green center. Very tall and one of the best. Each 40c.

Hexameter. (5) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. Each 25c.

Kestrel. (5) Tall, stately and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. Each 25c.

Knave of Diamonds. (5) Broad smooth circular snow-white perianth; smallish eye of solid, brilliant, deep red. Very tall, vigorous, and free of bloom and increase. Each 40c.

Minuet. (5) A medium-sized flower of very perfect form, snow-white very round perfectly flat perianth of great substance and a dark-red eye. It has no rival among the Poets for lasting quality, keeping in perfect shape and condition many days. Each 40c.

NIANTIC. See Page 3.

PENTUCKET. (4-5) (Powell). A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each \$1.00.

Raeburn. (4-5) One of the most lovely flowers of the class; an exquisite flower having snow-white perianth and an eye with a wonderful bit of lacquer, cool green with a crimson rim. Each 30c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; large yellow eye with a broad band of scarlet. Extra fine. Each 25c.

Smyrna. (5-6) A magnificent flower with solid circular pure white perianth of great substance, and a solid brilliant deep orange-scarlet eye. Tall strong stem. Each 50c.

Thelma. (4) A large flower and noteworthy for the brightness of its eye. Snowy white flat perianth with almond-shaped petals overlapping at the base; large light-yellow eye with narrow edge of bright crimson. Doz. \$1.25.

VARIOUS

Beryl. A. M., R. H. S. and Haarlem. A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. Height, 8 inches. Each 40c.

Cheerfulness. (4) A. M., R. H. S. A double white Poetaz, with pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming. Doz. \$1.25.

Daphne. (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented, large, double flowers. 3 for \$1.00.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. Doz. \$1.00.

February Gold. (1) A very early-flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Glorious. (2-3) A. M., F. C. C., R. H. S. One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each 50c.

Niveth. (3-4) A Triandrus-Leedsii hybrid of great beauty and very vigorous. Purest stainless white, of perfect grace and quality. Each 25c.

OCONEE. (Powell) Triandrus hybrid. (5) A veritable gem because of the decided contrast in color, unusual form and late-flowering period. Two to three flowers on a 12-inch stem. Flaring light-yellow crown; white perianth pointing slightly backward. Vigorous and a good increaser. Each \$2.50.

Pearly Queen. (3) A. M., R. H. S. A Triandrus hybrid that bears two or three flowers on a stem. Star-shaped, creamy-white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit, free flowering, and a strong grower. 3 for 50c.

Thalia. (3) Often called the orchid-flowered daffodil it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 25c.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. 3 for 50c.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$4.00 per 100, F. O. B.

MIXED SEEDLINGS. When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100, F. O. B.

Bargain List



I have small stocks of each of the following daffodils (all replanted last fall) and, because of the lack of help, I am forced to reduce the number of varieties carried. No fewer than the number of bulbs offered of each kind will be sold. Prices quoted are for No. 1 round and larger bulbs; smaller ones at half price, but no item for less than 25 cents. As the supply of each variety is strictly limited it is suggested that second and third choices be mentioned.

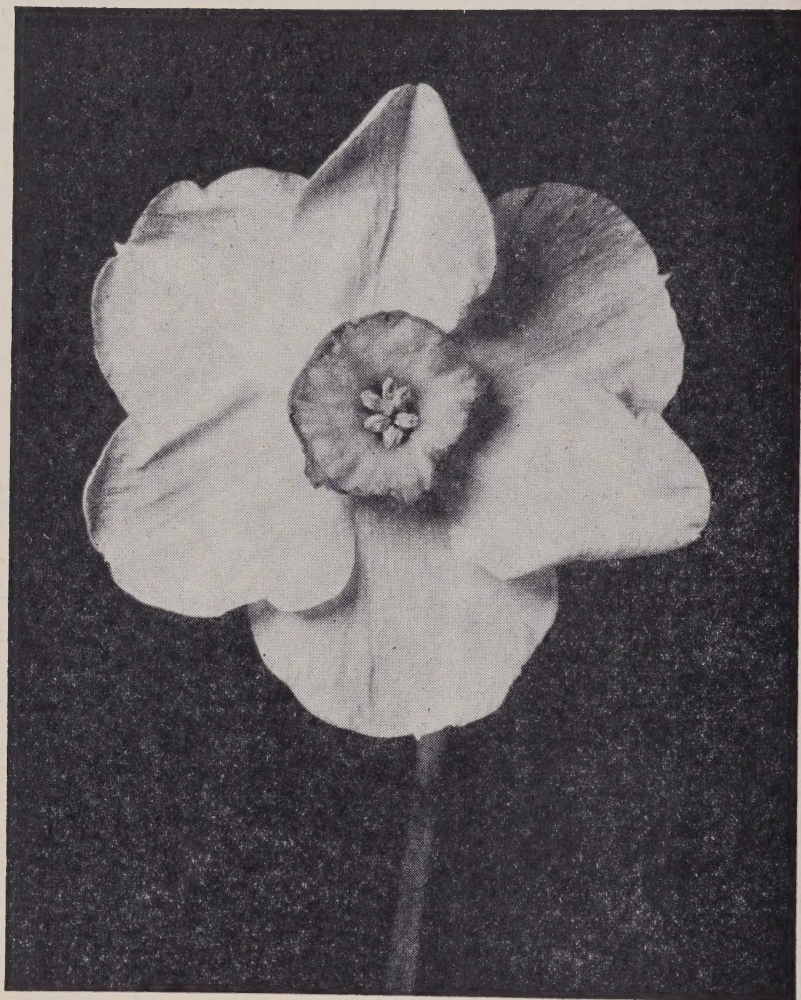
The division and class are indicated by the following figures and letters before the variety name: Trumpets—1a, yellow; 1b, white; 1c, bicolor. Incomparabilis—2a, yellow; 2b, bicolor. Barriis—3a, yellow; 3b, bicolor. Leedsiiis—4a, large-crowned; 4b, small-crowned. Triandrus hybrids—5. Cyclamineus hybrids—6. Jonquil hybrids—7. Poetaz—8. Poeticus—9. Doubles—10.

9. **Ace of Diamonds.** Perfectly formed broad overlapping snow-white perianth of wonderfully smooth texture and quality. Solid orange-scarlet eye..... .50
- 2b. **Beauty of Radnor.** Beautiful refined flower of unusual coloring. Large white crown with a wide band of pinkish apricot..... .40
- 2a. **Bokara.** A Fortune seeding. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown..... .25
- 1c. **Carmel.** Show flower of large size and superb quality..... .50
- 2a. **Cocarde.** Petals light lemon yellow; crown wide, spreading, pure yellow and almost flat. Large flower and a free bloomer25
- 4a. **Duncan.** Overlapping slightly inflexed ivory perianth; deep sulphur-yellow funnel-shaped crown. A very early and quite distinct flower50
9. **Edwina.** Purest white perianth with broad overlapping segments; very flat yellow eye edged red. Fine form and substance. 3 for 25c
5. **Elizabeth F. Prentis.** Pure white. Broad flat petals; flaring crown..... .25
- 4a. **Eve.** Of good size and perfect proportions. A harmony of white-old ivory.. .25
- 2b. **Exquisite.** A beautiful flower with broadly overlapping sulphur-yellow, heart-shaped petals, and pure yellow, broadly frilled crown25
- 2b. **Folly.** One of the most beautiful large red and white daffodils. Broad white petals; bowl-shaped clear orange-red crown50
10. **Fue de Joie.** Distinct and beautiful long white perianth; short center petals brilliant orange-scarlet50
- 3b. **General Gorgas.** Creamy white petals; flat cup with wide orange-red frilled edge.50
- 3a. **Glitter.** A choice little golden-yellow mite 3 for .25
- 2a. **Golden Pedestal.** A flower of most perfect form and quality, clear golden yellow, retaining its form to the last25
- 4a. **Gracious.** Large and very showy. Round, flat, thick segments; wide, somewhat fringed primrose crown.50

- 4a. **Grayling.** A grand flower of most distinct character and largest size; very broad white perianth and fluted pale-primrose crown.50
- 2a. **Henna.** Large size and fine form. Primrose-yellow perianth; large deep fiery orange-cadmium crown.25
- 4a. **Her Grace.** The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties.40
10. **Holland's Glory.** Beautiful soft self-yellow, like a large camelia. A double sport of Emperor and one of the best of the all-yellows. 3 for .50
- 1a. **Honey Boy.** An exquisite soft lemon-yellow self of perfect balance and proportion.25
- 2a. **Hopeful.** Large and rich self-yellow throughout.25
- 1b. **Imperator.** Very large. Pure white perianth; large flaring creamy white trumpet.50
- 2a. **Jubilant.** Of exceptional smoothness, high quality, and substance; deep rich yellow.25
- 1b. **Kenbane.** A noble flower of great size. Broad white perianth and splendid bell-mouthed ivory trumpet.50
- 2b. **Kennack.** Attractive in form and coloring. Creamy white, smooth perianth; long rich orange crown.25
- 2a. **Killigrew.** High quality, lovely form, perfect balance. Yellow perianth and brilliant deep rich orange-tangerine crown.50
- 2a. **King of Hearts.** Superb show flower. Large, flat, broad yellow perianth; large deep vivid red crown. 1.00
- 1a. **King of the North.** Grand clear yellow of largest size. Very broad overlapping perianth and fine expanded trumpet.40
- 4a. **Kingdom.** Large white flat imbricated perianth; cream colored well-expanded crown.25
7. **Lady Hillingdon.** Clear butter-yellow perianth with broad outer petals opening flat like those of a trillium 2 for .25
8. **Laurens Koster.** Four or five large creamy white flowers on a stem; orange-yellow cup. 3 for .25
- 1b. **La Vestale.** Giant deep cream-yellow trumpet with ivory-white perianth of informal design.25
- 3b. **Letchmoor.** Large round flower, almost a Poet. Very white perianth; crimson cup that merges into green in the center.50
- 1a. **Lord Antrim.** Noble self-golden flower of great size, stature, substance, and quality.50
- 1c. **Lovenest.** One of the so-called "pink" daffodils. Ivory-white star-shaped perianth, saffron-yellow trumpet, turning to apricot pink.25
- 1a. **Magnificence.** Very early large showy deep golden-yellow flower of decorative outline.40
- 4a. **Marmora.** A flower of very high quality, much substance, smooth waxy texture, and perfect form.50
10. **Mary Copeland.** One of the most famous of the semi-double type and termed the most striking double in cultivation.25
8. **Medusa.** Pure white perianth of splendid substance, and a large expanded cup of intense orange-scarlet. 3 for .25
- 2b. **Milford Haven.** Cream-white perianth; wide chrome-yellow crown ruffled and deeply frilled at the edge. 3 for .50
5. **Moonshine.** A beautiful Triandrus hybrid, star-shaped, creamy white; often three flowers on a stem, drooping gracefully.25
- 1b. **Moray.** Sensational pure white of giant size.75
- 1c. **Mrs. John Hoog.** Free flowering and of unusually strong texture. White perianth; primrose-yellow short trumpet.25
- 4b. **Nelly.** A very large flower of perfect form, very fine quality and probably the best show flower in this class.40

- 3b. **Nobility.** Large, star-shaped flower with creamy white perianth and large flat yellow cup. 3 for .50
9. **Opera.** Flat, circular, snow-white perianth and distinct flattened eye with a broad cinnamon-colored band. 3 for .50
- 3b. **Peggy.** Large flat Barrii; white perianth of exceptional texture; medium sized lemon-yellow cup.50
- 1b. **President Carnot.** Self-colored creamy white of large size. Open deeply frilled trumpet.25
10. **Primrose Phoenix.** Large rose-shaped primrose-yellow flowers with long stems 2 for .25
- 2b. **Prince Fushima.** Remarkably distinct large flower. Pure white perianth; large globular crown with apricot-orange edge.50
- 1a. **Prospector.** Very dark golden-yellow self. Slightly twisted perianth and neatly flanged trumpet.25
5. **Queen of Spain.** Beautiful and distinct delicate canary-yellow flowers with gracefully reflexing perianth.25
9. **Recurvus.** Very late pure white flowers with reflexing perianth; eye margined with deep orange-red 5 for .25
8. **Red Guard.** A most uncommon novelty. Perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is vivid orange-scarlet. 3 for .50
- 3a. **Red Sea.** Magnificent large flower. Clear yellow perianth of great substance; widely expanded solid deep red cup.75
- 2b. **Rewa.** Show flower Pure white, much overlapping flat perianth; large bright pinkish-apricot crown.50
- 4a. **Riva.** Large snowy white flower, the inside of the crown being flushed with an exquisite hue of delicate peach-orange.50
- 1a. **Robert Sydenham.** A big, bold, rugged flower. Well-formed perianth; open trumpet with deeply frilled brim.25
- 1c. **Rosary.** Unique large flower of fine substance. Pure white perianth; cream-colored trumpet, distinctly suffused throughout with faint rose or shell-pink .50
- 2a. **Royal Lancer.** Extra large, strong flower with flat primrose-yellow perianth, and deep orange-red crown densely frilled.25
- 1a. **Royalist.** Perfect clear yellow exhibition flower of faultless form, exquisite quality and wonderfully smooth, fine texture.50
- 2a. **St. Ives.** Clear, brilliant yellow spreading perianth; crown somewhat deeper in color. The foliage is deep blue-green.25
- 4b. **St. Olaf.** Very broad rounded white perianth; cup with double-frilled edge prettily fluted and margined sulphur. 2 for .25
- 2b. **Seville.** Very striking pure white broad overlapping perianth and large flat crown of rich Seville-orange.50
- 1c. **Silvanite.** A striking variety with broad, overlapping creamy white perianth and light-yellow trumpet.25
9. **Snow King.** Glistening white perianth with exceptionally broad petals; eye with broad red edge.25
10. **Snow Sprite.** A very distinct sweet-scented double Leedsii. 3 for .25
9. **Sonata.** Large show flower. Very wide overlapping petals and eye broadly edged with deep red. 3 for .50
- 4a. **Suda.** One of the best of the pinkish Leedsii, of pleasing form and quality. .50
- 2b. **Sunglow.** Perfectly round pure white perianth and large deep-orange crown. .25
- 3b. **Sunstar.** Pure white flat overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet.50
- 1a. **The Perfect Gentleman.** Medium size and very attractive form. In color purest gold of extraordinary depth and brilliancy.25
- 2a. **Torrid.** Very large and vigorous. Yellow perianth of good substance; large expanding crown of solid deep fiery red of fierce intensity.75

- 1b. **Trappist.** Tall, vigorous, and very free flowering. Large flowers of decorative outline.25
- 1a. **Treasure.** Very perfect exhibition flower with short trumpet recurved at mouth; broad overlapping petals.25
- 3a. **Tredore.** One of the best of the red and yellow Barriis. Soft yellow, very smooth perianth, and shallow solid vivid red cup.50
7. **Tullus Hostilius.** Of yellow trumpet type. Strong grower and long lasting flower of remarkable substance. 2 for .25
- 4b. **Undine.** Snowy white perianth and narrow straight crown. Rather small, usually bearing two flowers on a stem. 2 for .25
- 3a. **Warley Scarlet.** Creamy white perianth with round, well-formed petals; large expanding yellow cup with wide band of orange-red.25
- 1a. **Warwick.** Refined flower with star-shaped golden-yellow perianth of great substance; trumpet a shade darker in color. 3 for .25
7. **White Wedgewood.** Dainty and charming flower on a tall stem. Starry perianth of cream white; trumpet pale primrose.40



Lady Diana Manners—See Page 13

A wonderfully attractive flower that has leaped into popularity